

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: June 18, 1978

ART MUSEUM THIS WEEK

**GALLERY TALKS:** Today, 1:30 p.m. GOTHIC ILLUMINATIONS: A DEMONSTRATION.  
Michael Lawrence.

Wednesday, 1:30 p.m. NORTHERN GOTHIC PAINTING. Marianne  
Doezema.

**AUDIO-VISUAL PROGRAMS:** Today, 1:30-4:30 p.m. A ROYAL PRAYER BOOK. Judith  
de Vere. Tuesday-Saturday, a variety of tapes are presented  
throughout the day.

**FILMS ON ART AND ARTISTS:** Wednesday, 12:30 and 7:00 p.m. CHINA: AGE OF  
MATURITY. 30 minutes.

**MUSIC PROGRAMS:** Today, 8:30 p.m. MESSIAEN ORGAN RECITAL. Clyde Holloway.  
Wednesday, 8:30 p.m. MESSIAEN ORGAN RECITAL. Almut Rössler.  
Friday, 8:30 p.m. MESSIAEN ORGAN RECITAL (at Trinity Evangelical  
Lutheran Church, 2057 West 30th Street). Almut Rössler.  
Saturday, 8:30 p.m. MESSIAEN PIANO RECITAL. Robert Sherlaw  
Johnson.

**LECTURES:** Wednesday, 1:30 p.m. MAJOR TRENDS IN TWENTIETH-CENTURY AMERICAN  
AND FRENCH VISUAL ARTS-PART I. Edward B. Henning, Curator of  
Modern Art, The Cleveland Museum of Art.  
Thursday, 1:30 p.m. MAJOR TRENDS IN TWENTIETH-CENTURY AMERICAN  
AND FRENCH VISUAL ARTS-PART II. Edward B. Henning.

**EXHIBITIONS:** Print Galleries: GRAPHIC WORKS OF MAX KLINGER. June 18 is last day.  
Classroom Level Exhibition Area: THE ARTIST AND THE STUDIO IN  
THE 18TH AND 19TH CENTURIES. By means of oil paintings, prints,  
and photoreproductions, this exhibition looks at the studio as  
a classroom, portraits of artists in their studios, famous  
studios past and present, artists and models, and the Museum  
copyist tradition. Through August 13, 1978.

Closed on Mondays.

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